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10 YEARS OLD

Leo Margulies sends news of the Tenth Anniversary Issue of Thrilling Wonder Stories. There will be novelets by John Taine, Edward E. Smith and Hulbert & John Coleman Burroughs (sons of Edgar Rice Burroughs; their story, "The Man Without a World", is their first piece of science fiction). Other authors contributing are Jack Williamson, Dr David H. Keller, Otis Adelbert Kline and Eando Binder. Stanley G. Weinbaum's "Dawn of Flame" will be published in special supplement form. "The Tenth Anniversary Issue," says Mr Margulies, "will also feature pictures and biographies of all our regular contributors and artists."

E. PERDUE, STAGEHAND

From Elmer Perdue, of Laramie, Wyo., (we have taken the liberty of substituting f's for ph's where Mr P's typer failed him) we hear: "The University Theater (in which I have the honor of being head electrician) will present 'The Theater of the Soul', a Russian expressionistic phantasy, on Feb. 7th. The action takes place before a huge, red, pulsating heart, hung on the backdrop. Three main characters--M 1, the rational self; M 2, the emotional; and M 3, the eternal. Interesting. The emotional self murders the rational over a woman; then telephones to the body to shoot itself. As the report of the gun is heard off-stage, the heart stops pulsating, and the dimmer I've been pushing up & down to the tick of a metronome will cease action. Then M 3, the eternal, gets up, saying: 'This is everybody's town; I get off here.' Interesting. So, next Feb. 7th, I'll be found before a switchboard, a rheostat in each hand and a knee hooked over another, busily lighting a Russian's dream...."

"IDIOT'S DELIGHT"

opened Feb. 2 in N. Y. An MGM picture, co-starring Norma Shearer and Clark Gable as a phoney Russian countess and a vaudeville floofer, against a background of the next world war in an Esperanto-speaking country in Europe. (Mirta Forst: The N. Y. Times reviewer thought they were speaking Italian!) Mr Gable & Miss Shearer interpret the parts originated by Alfred Lunt & Lynn Fontanne on the N.Y. stage in Robert Sherwood's Pulitzer play--and in London by Raymond Massey & Tamara Geva.

Lunt & Fontanne, incidentally, are returning to N. Y. with the revivals of five plays in which they were successfully starred. They include "Idiot's Delight" & "Amphitryon 38".

COMMENT, INCORPORATING MORE FAVORITE STFILMS.

Jim Avery, co-editor Spaceways & promulgator of Funtasy, of 55 Middle St., Skowhegan, Me., says things: "'Bout the last couple News Letters. THINGS I LIKED ABOUT THEM: Envelope used...Ackerman ...reviews...letter and news of Gallet...(By the way, are there enough French-speaking (or stammering) fans to warrant the publication of a fan magazine in French?!)" The plunge into stf by M. Gallet will not be an amateur attempt, but a full-fledged professional endeavor to interest the Gallic Europeans in our particular field of

literature. --nl) "...excellent typography...s'pleasure to read a fan-mag in which every other word isn't misspelled or mutilated. As far as I can see, only The News Letter and Spaceways are reasonably free from this...In every issue of NL I always pick out a single phrase that I consider the best...this time it's the very clever dig taken at the spelling abilities of Mudskitz!...THINGS I DON'T LIKE ABOUT NELL: Too much movie, cartoon and stage news. And while I'm criticising (I know it's spelled wrong) the movies, I'll give you my list of favorite scientifilms...not in order, tho:

"Just Imagine", 'Snow White & the 7 Dwarfs', 'Things to Come', 'Gabriel Over the White House' (why has this excellent film never been mentioned?) & 'Six Hours to Live' (mostly because of 'Auf Wiedersehen'). 6th choice," adds Jim: "'Liliom'."

FANMAGS RECEIVED

We've finally got around to ordering John Giunta's Scienti-Tales (Jan '39, V1#1, formerly Amazing Wonder Tales). We think we may safely say that it is nicely bound. Mimeo'd, 1g-size, 15¢, it bills the editor's "Space Patrol" over a Kelleryarn. (Order, unless we've frightened you, from 1355 80 St, Bklyn NY.)

Fantasy-News, Jan 29, V2#6

The Planeteer Magazine, Mar '39, V2#1. Revival of the Blish-Miller hecto-mimeo-printed interplanetary adventure publication under the banner of Cosmic Pubs. Edited by Jas V Taurasi, featuring "It Happened in Space", by the editor. To be published hereafter as a large-sized, mimeo'd supplement to Fantasy-News. (10¢ from 137-07 32d Av, Flushing, NY.)

D'Journal, Mar '39, V1#2. We take it all back. Tucker's fun folio, with its 2d issue, is a riot--altho not thruout. Mimeoing improved & more care taken with the typography. Better material.

Science & Fantasy Advertiser makes its 3d appearance in its 3d different format. 4-p, 1g-sized, mimeo'd (V2#1) this time, it bids adieu to Bob Tucker & Cosmic. New ed.: Sully Roberds of Normal, Ill.

Le Vombitour, Jan 28, V1#11, & Feb 4, V1#12 (latter 4-paged).

The Satellite, Feb '39, V2#2. (We feel that there has been insufficient attention paid in the US to this excellent fanmag. Quarto sized, mimeo'd, the latest issue presents part 2 of a round-robin serial: "The Citadel of Dreams"; Eric C. Williams' "Why Not an Atlas for Authors?"; "Astronomy--a Modern Mythology", by E. L. Gabrielson; Liverpool SFA Branch Report; "The Black Prince", a poem by C. S. Youd & "Moonshine", a readers' dept. Obtainable from John F. Burke, ed., of 57 Beauclair Dr., Liverpool 15, England, at 3½d. per copy or 1/6. for 6 months (7¢ per copy, 6 for 37¢).)

PSYCHIANA

The Feb. '39 issue of Psychic News (Clip) Letter, edited by Henry S. W. Hardwicke, M. D., calls attention to Mutual's "Mysteries of the Mind" on Mondays at 10 PM. (Successor to the Zenith Radio Foundation? ...Dr H'calls the recent noise in the sky psychic phenomena and says Tiffany Thayer, Pres. of the Fortean Society, is pleased no end because there was no scientific explanation for it. The Leonard Lyons, N. Y. Post columnist, says the noise was a press agent stunt for a forthcoming movie.

TO UNKNOWN

A toast: May there never be cause for its title to be adjectively used.

Jack Wilson